

Reise-Galopp

für das

Piano-Forte

von

JOHANN STRAUSS.

N^o 17.

Eigenthum der Verleger.

Zweite rechtmäßige Ausgabe.

Eingetragen in das Archiv der vereinigten Musikalienhändler gegen Nachdruck.

7217.

Original
Gesamtausgabe.

15 c.M.

4 gr.



Wien, bei Tobias Haslinger,

k. k. Hof- und priv. Kunst- und Musikalienhändler.

Leipzig, in dessen Verlags-Expedition bei Hermann und Langbein.

Berlin, bei T. Trautwein.

Galopp.

Trio.

(7217.)

Eigenthum u. Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

Finale.

The musical score is written for piano and organ in D major (two sharps) and 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic and includes triplet markings. The second system features a forte (f) dynamic. The third system continues with various musical textures. The fourth system includes trill (tr) markings. The fifth system concludes with a forte (f) dynamic and ends with a double bar line. The organ part is primarily composed of chords and block chords, while the piano part features more melodic and rhythmic movement.

